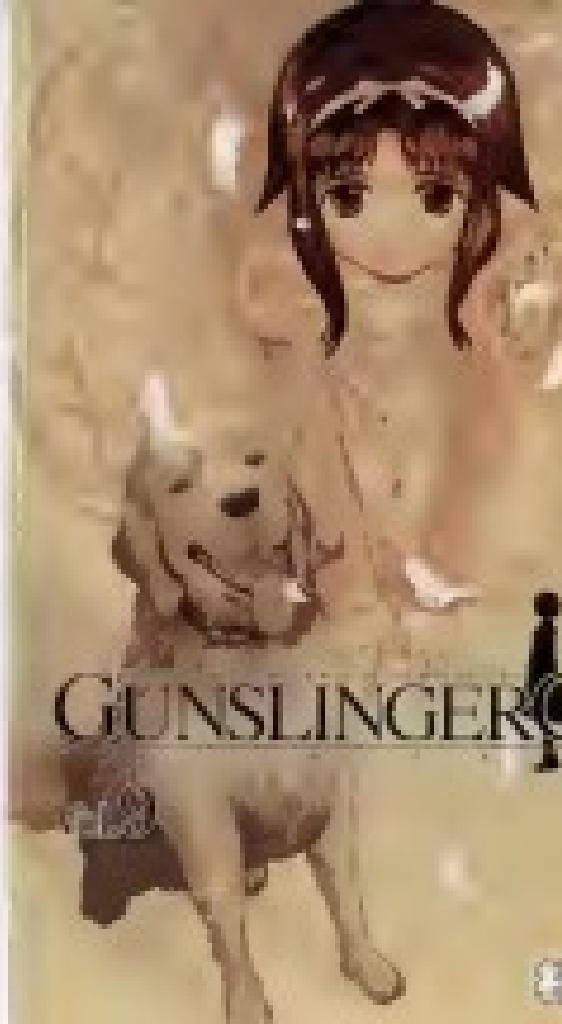
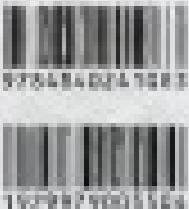


GENSLINGER GIRL 9 带田 晴美

新装版
帯田 晴美

GUNSLINGER GIRL.





◎ 亂世之亂世

REFERENCES



卷之三

高橋 勝也

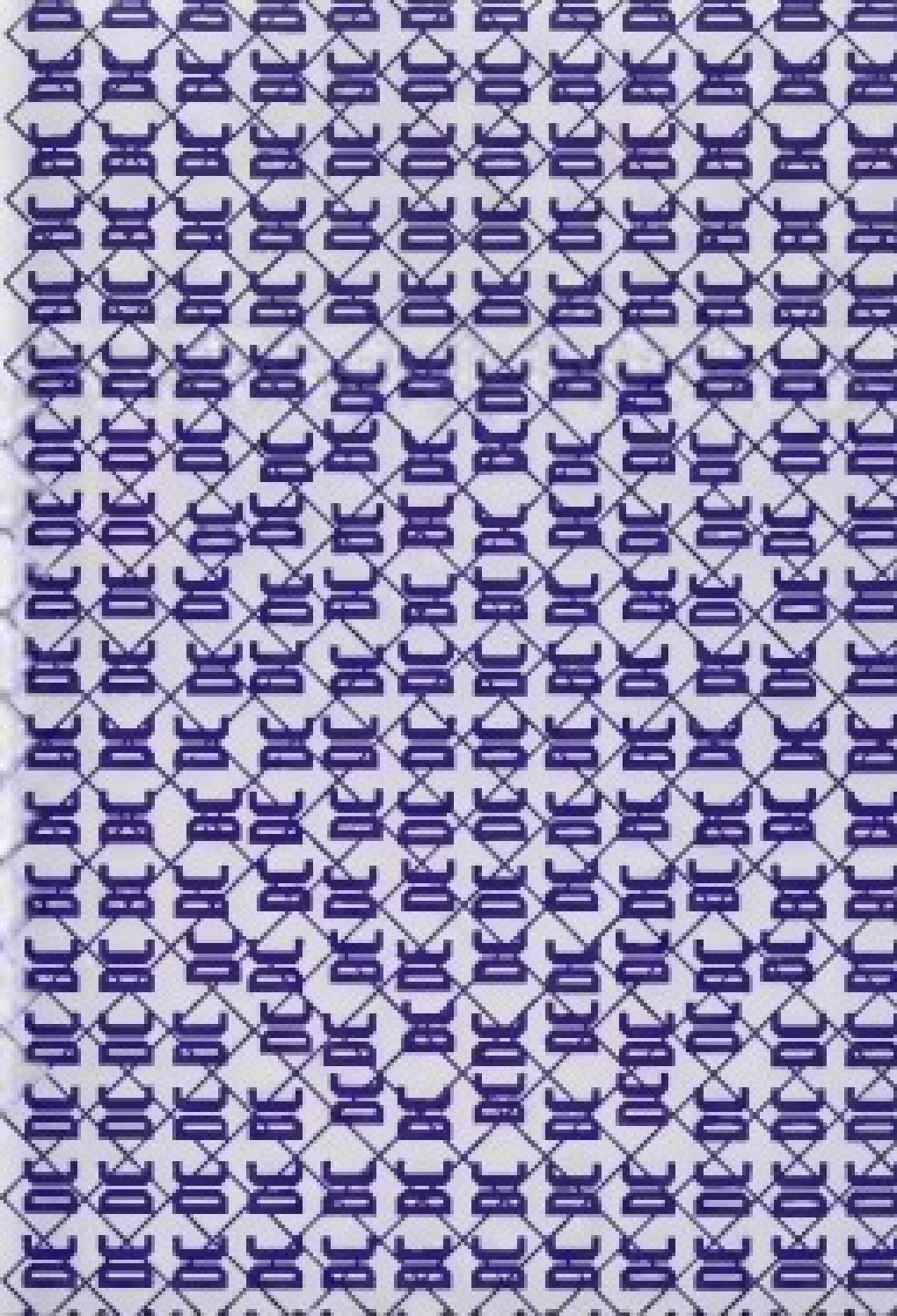
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QUESTIONER GIRL

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新概念作文大赛

21000





GUNSLINGER

VOL. 9 GIREPUSCOLO

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- 第46話 クレープスコロ(2) 42
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- 第48話 クレープスコロ(4) 44
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- 第49話 フンボウ鮭卵 45
- 
- 第50話 ブルーベリー 46

CHARACTERS

登場人物紹介



アンジェリカ

魔界の忍術修學に身体になつた少女。魔界化の副作用で「涙」への感覚が大きい。相手はマルコ。



マルコ

元の性別は男。異性に対する女性への執拗さ。日々魔界でアンジェリカに対する無力感を感じている。



トニエラ

早く魔術使いの跡跡連の「お姫さん」的存在。相手はマルコ。



ビルシャー

アイス人。元歐州剣豪聯の魔導士。マルコとの交際の開始時に印象的な黒髪美女を慕しく見守る。

ペトルーシュカ(パート)

公室の開拓した魔界2魔王。魔道書のアーリングを教説しているが、時に自分の魔道を弄く魔界を持つ。魔界の魔元魔エネルギー学生のエリザベス。



アレッサンドロ(ヤンドロ)

社会階級公室の公室魔から魔界魔道院へ転職した魔導士。魔道院は魔界魔道院への個人工事を行っていた。



ヘンリエッタ

一連殺害事件の主犯格。「事件付け」により殺害台の
ジッパーを販賣する魔女。

ジョゼ・クローチエ

元盗人。ヘンリエッタに隠して捨てる前に、彼女に頭
の瘤を舐めて愛撫する。



リコ

元少女施設看護士。あらゆる行動に喜びを感じる無邪氣な
青年。担当看護師はミッキー。



ジャン・クローチエ

ジッパーの見立仕事に就く、ハム人間。殺害台組のリーダーを
務め、各施設の現場監修を行う。



カラエス

トトエラのホームメイド。殺害台ラブが得意としたため、
現在は公認内で殺害用具の試験体となっている。



ロレンフォ

少佐2選抜。元
内務省警官。



ブリンップ

少佐2選抜。元
内務省警官を経て、
現在は元。



オリガ

少佐2選抜。ロシ
ア人。



ジオルジ

少佐2選抜。元軍人。



アマデオ

少佐2選抜。元軍人。



ピアンキ

少佐2選抜。身体
のカバンセリング
を得意。



ペリザリオ

殺害部員。身体
の毒物注入を得意。



マリアンナ

少佐2選抜。監視部
の分隊長が担当。



K E Y W O R D S

用語解説

【社会福祉省社】

石黒裕介の隠匿を西園内たちが危
めたトトエラにおいて、西園内が秘密
裏に設立した結婚相談の運営組織。

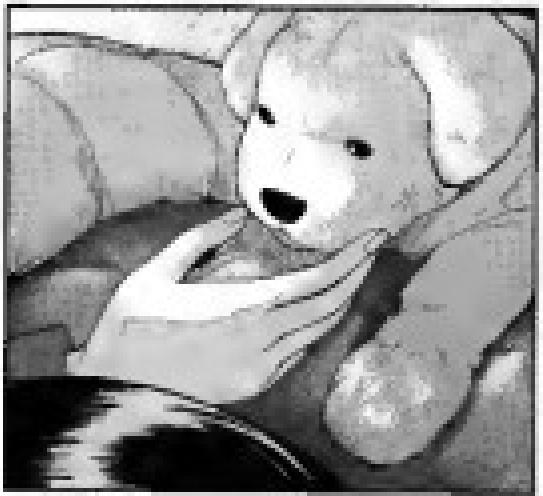
【五共和圖書】

通称「ゾーファー」。日本グローバル・右
翼系の団体たちが政治場に出ていて最
終的に重大なるトトエラ虐殺の分離勢
力を構成するグループの総称。

【機体】

社会福祉省社の隠匿したサイボーグ。
肉体を人工筋肉に変造し、「事件付
け」と呼ばれる凶暴労働を実行して
いる。







最新刊8巻、3月22日発売!!

相田 裕

TU AIZA

ONCE UPON A
TIME THERE WAS A
LITTLE GIRL WHO
LOVED PASTA...

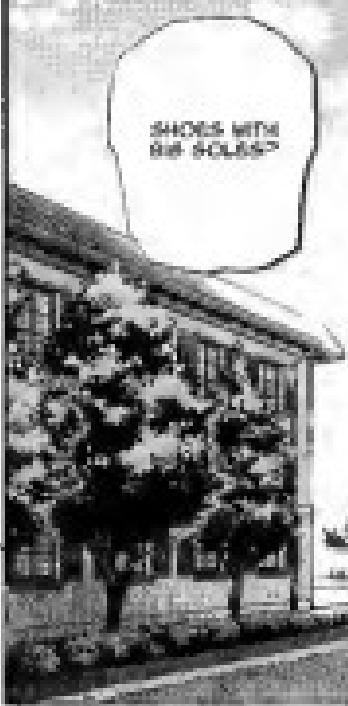


GUNSLINGER GIRL.

ガンスリガーリー



第45話 Crepuscolo Pt. 1



NO, PATHER TO
BEN A PEF
CONTINUEDS

AND BECAUSE
OF MY SIZE, I
CAN'T REALLY
SERVE HIM AS
SHIELD.

CAN I
BOBBON
THEM FOR A
MOMENT?

AH
YES

MADDO IS VERY
TALL, ISNT HE?

THANK YOU

ON IT SHE SEES A
LITTLE GIRL FULL OF
LIFE THAT
RESEMBLES HIS

SHE TOLD ME
THAT SHE
OFTEN HAS THE
SAME DREAM
LATELY.

A
DREAM?

YES, ONE OF
ANOTHER
GIRL.

SAY,
CLUE,

YES?

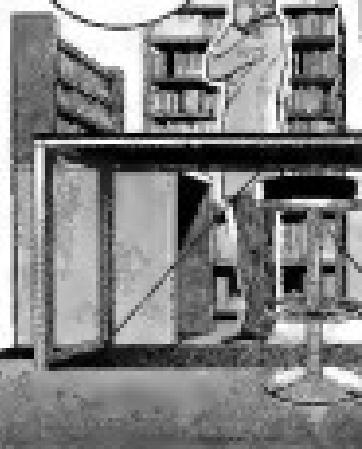
DON'T YOU FIND
MAM'S SHINING
THESE DAYS?

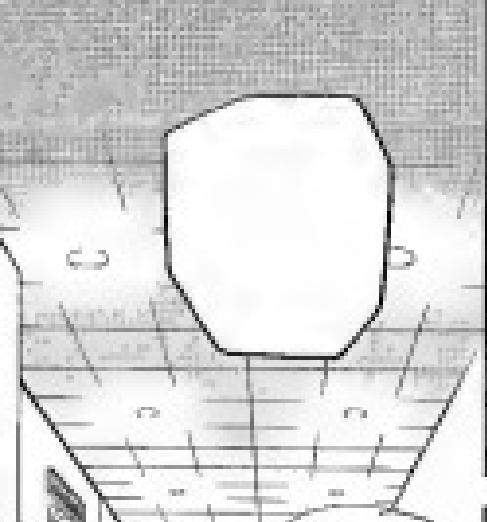




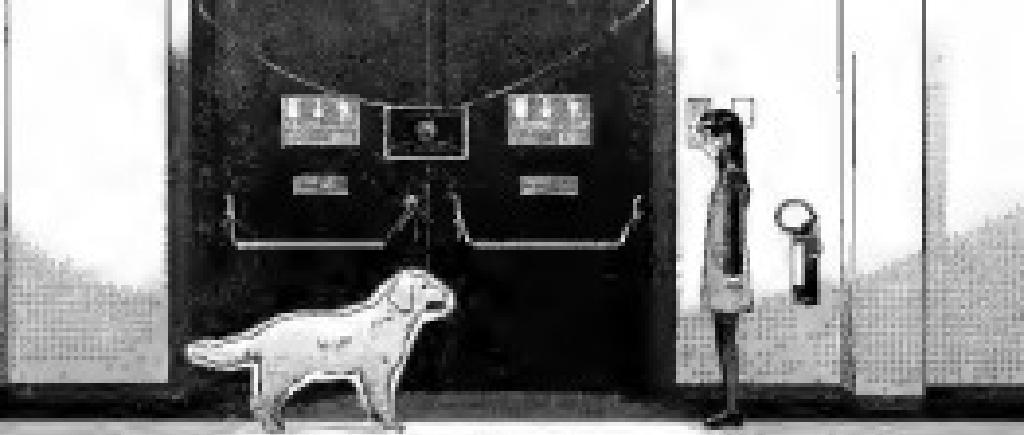
GUNSLINGER GIRL

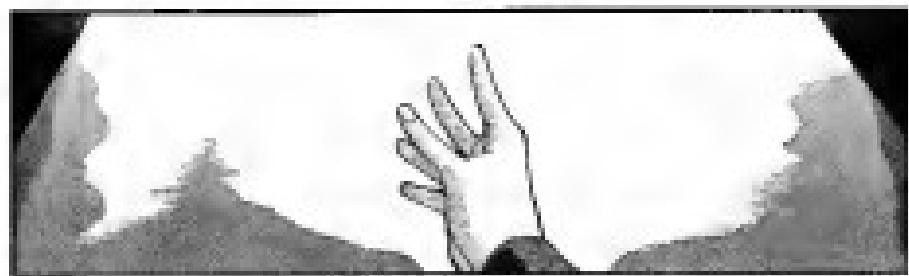














THE FABRICA
ANNOYS ANY
ACT OF
TERRORISM IN
TOURIST
AREAS

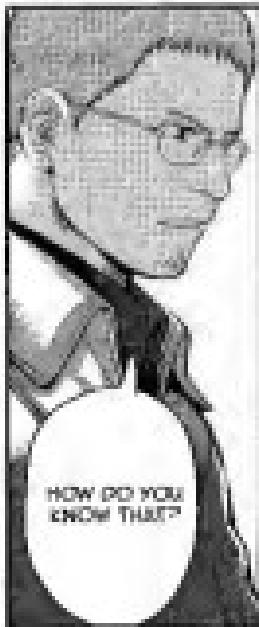


WE CAN
THEREFORE
REDUCE THE
AREA OF THE
BOMB THREAT
TO THIS
ZONE



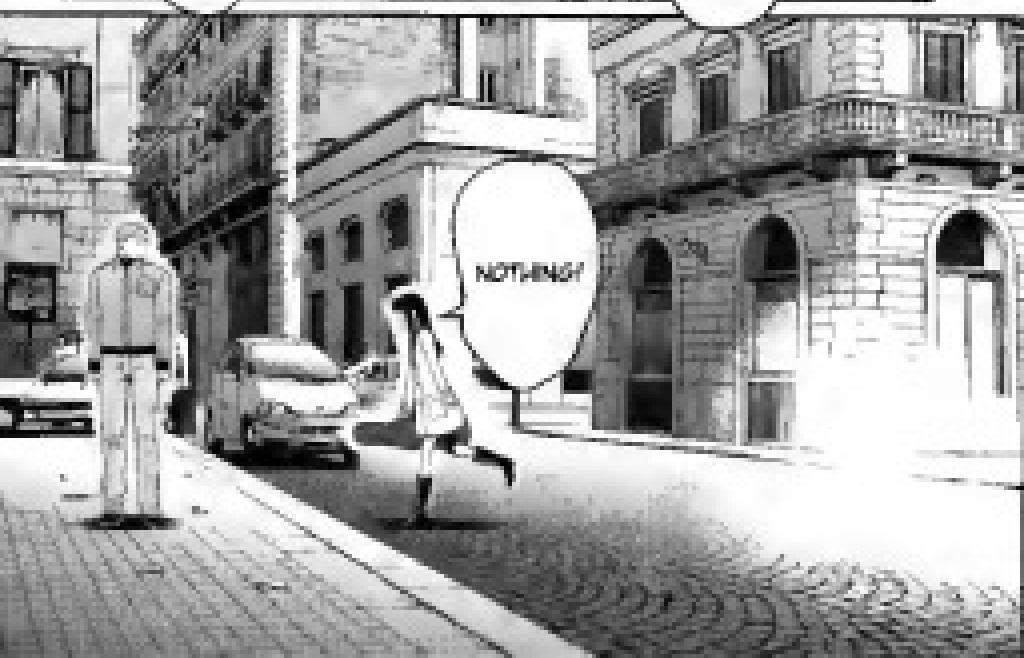






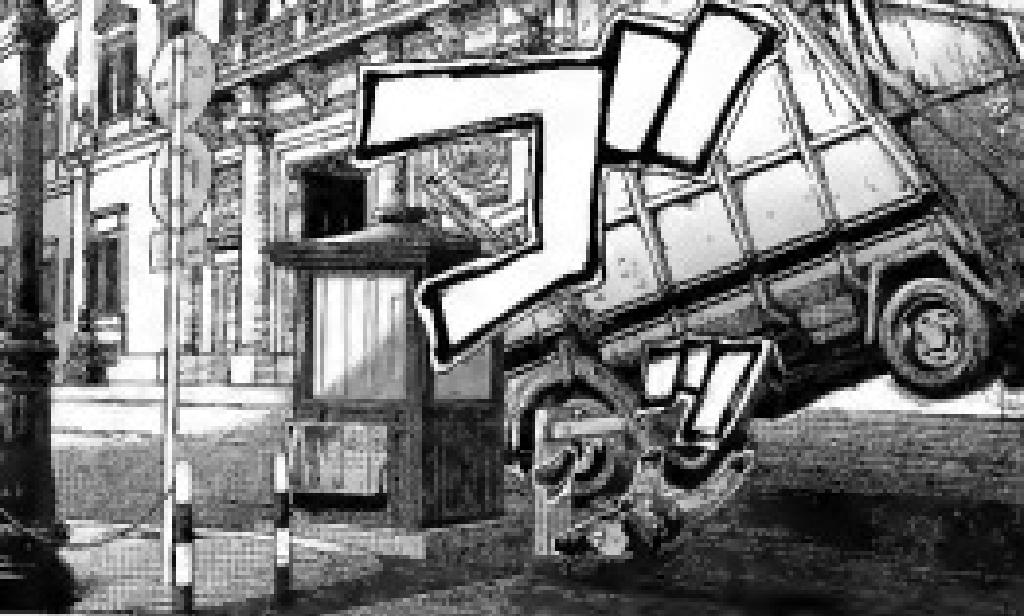


















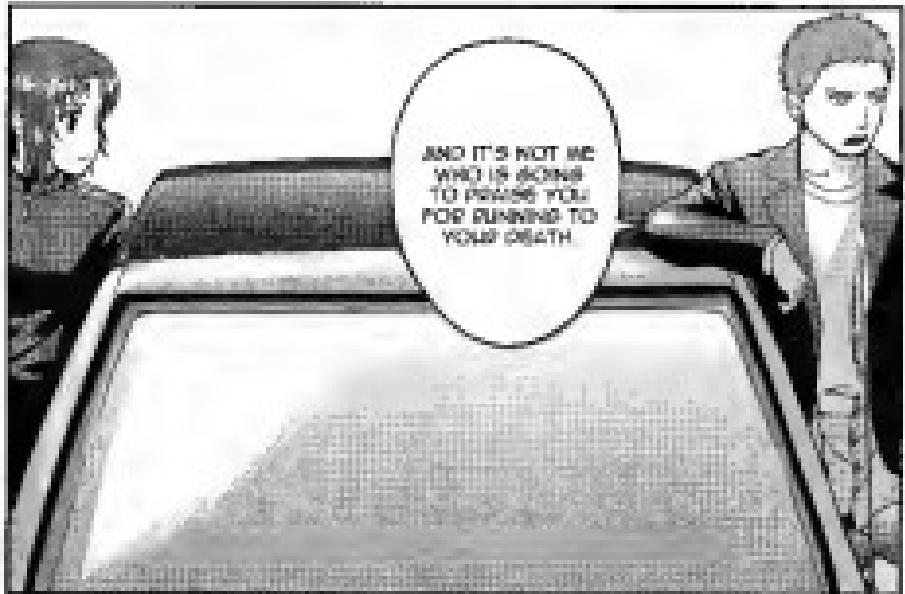






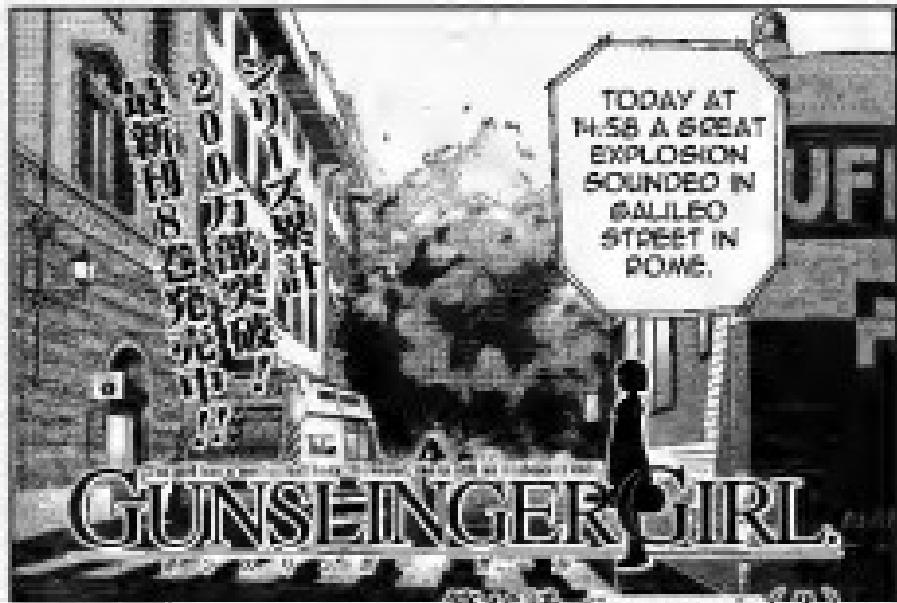








뉴스|에서 퍼포먼스| 블록테러 사건에... 맘피스와 함께하기 힘든 때입니다...



第46話 Crepuscule (2)

Rai 2 news
MESSINA ACCORDO TRA SEI GRANDI SULLA SAN

**AUTHORITIES
THINK OF A
SUICIDE
BOMBING
WITH AN
EXPLOSIVE
TRUCK.**

**ATTENTATO
TERRORISTICO**

New York NASDAQ +19% EUR 相田裕 YUJIRO

**IN THIS
STREET THE
SECURITY
POST OF THE
MINISTRY OF
INTERIOR IS
LOCATED.**



| C44052 |

WASN'T IT REALLY A
SHAME SOMETHING
AS THIS HAD BEEN
TELEVISION?

IT WOULD BE BAD
IF THE CANADIAN
CHANGED ITS
METHODS OF
OPERATION.

A SHAME SOMETHING
SEEMS IMPOSSIBLE
TO ME.

I HAVE TO WORRY
THAT WITH MY
INJECTION TIME...

THE CANADIAN
DOESN'T REALLY
ENCOURAGE
MULTIVISION

IT WAS ALREADY
A REHOLE WITH
AUTOMATIC
MULTIVISION.



GUNSLINGER GIRL



AGAIN THE PUPPET
HAS TO SURVIVE
UNTIL YOU HAVE
GATHERED YOUR
PUPPETS.





















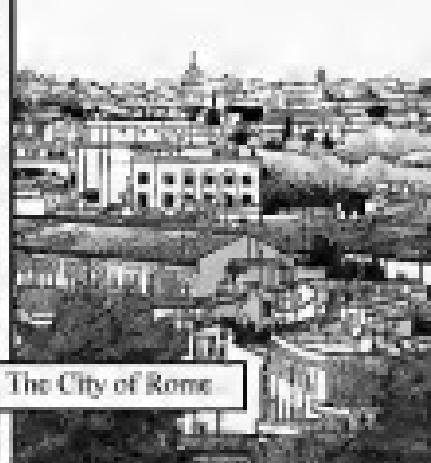
LIFE HAS
NOTHING OF
A NOVEL

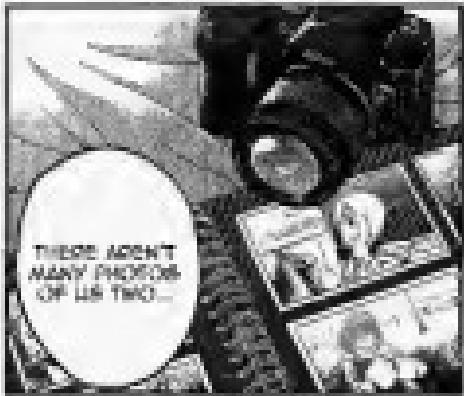


















ANGELICA'S
LIFE IS IN
DANGER?



IT SEEMS
THAT SHE
WOULDN'T
MAKE IT FOR
LONG
ANYWAYS.



AND NOW,
WITH THE
ATTACK
LAST WEEK...



WELL,
NOTHING
WE CAN
DO...



THIS TIME, EVEN
AS A CYBORG,
SHE ALMOST
DIED AT THE
SCENE





ପ୍ରାଣୀ ହୃଦୟକଳା ଧୀର୍ଜନ ମାତ୍ର ନାହିଁ—





GUNSLINGER GIRL



...AND THUS THE
PASTA POWD...



SOON TO BE
INTRODUCED
ABROAD



IN THAT CASE,
YOU CAN COUNT
ON THE BOAT
MANAGER

THE STORIES OF
MAMO AND TOO
CHILDISH

WHAT ABOUT THE
CONTINUATION?

TO MAKE THE
STORY A
MORE ADULT
ONE...

THE PRINCE
HAS TO FIND A
PRINCESS

I WONDRED
WHEN I LL
SEE IT?

DONCELLA

MAMO AND
DOCTOR BRANCH
ARE BUSY





I THOUGHT
ONLY OF
MYSELF...

I WOULD HAVE
THOUGHT OF
THEIRSELVES...

DO IT FINALLY THAT
WHAT I HAVE AT THE
BOTTOM OF MY
HEART?

TO THINK THAT THIS
LITTLE GIRL WILL
SOON BE ONLY A
MEMORY

I DISRESPECT
MYSELF.

相田裕
YU SATO

GUNSLINGER GIRL











AND NEEDS TO
REMEMBER OLD
THINGS.

WHAT SHOULD
I DO TO IN
JAIL?

ONE HAS
COMPLETELY
FORGOTTEN
WHAT HAPPENED
PREVIOUSLY

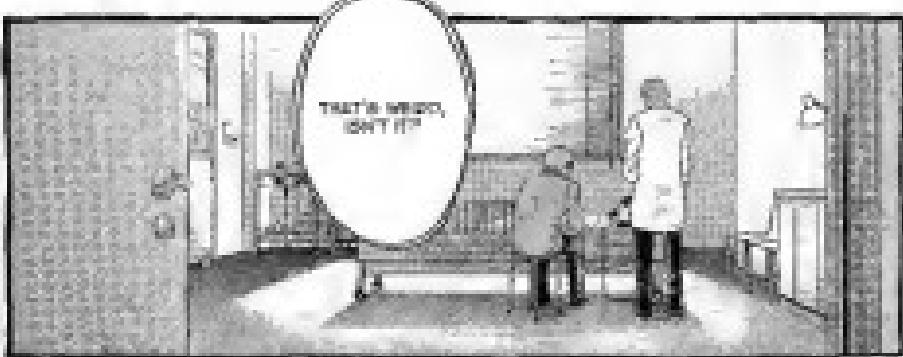
A DOG.

IT'LL BE
CHRISTMAS
SOON.

CHRISTMAS

YOU KNOW
SOMETHING THAT
WOULD PLEASE
YOU?











WHEN YOU
CREATE A
STORY FOR
ME...

WITH THE HELP OF
DOCTOR REACH

WHY DO YOU
CARE SO
MUCH?

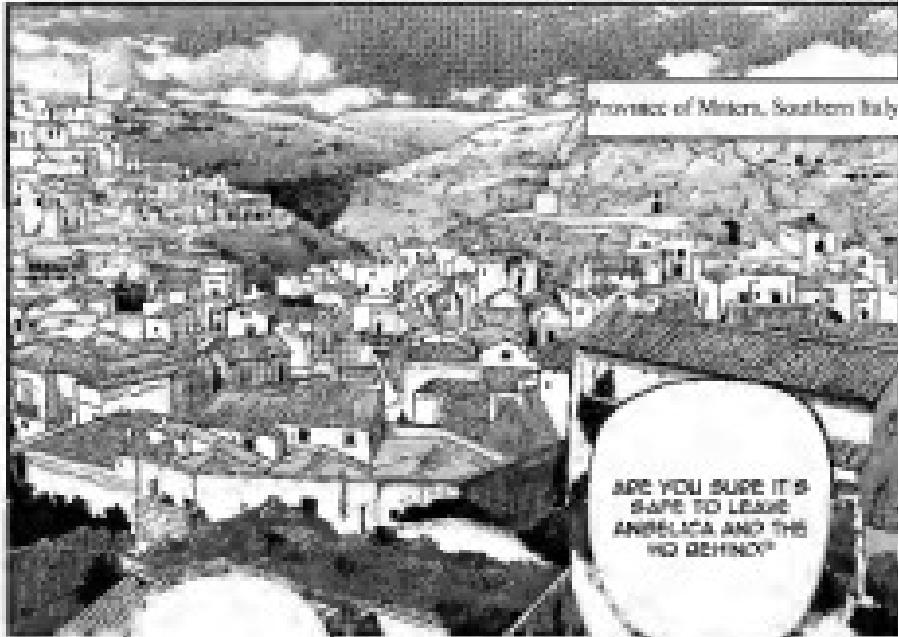
SAY...



WE ALL ARE
CLUMSY IN
SOCIETY AND...

WE HAVE BEEN
PUSHED FROM OUR
OLD JOBS FOR
THAT BRAIN











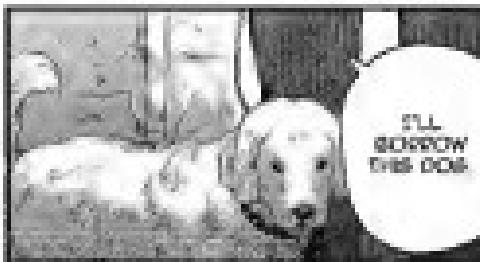


















出典: ニュース速報

相田裕
—THE ALEXAN—

大を連れ、アーティストとしての公歴を開始する。

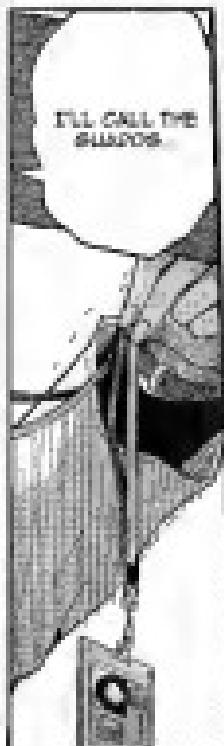
GUNSLINGER GIRL.

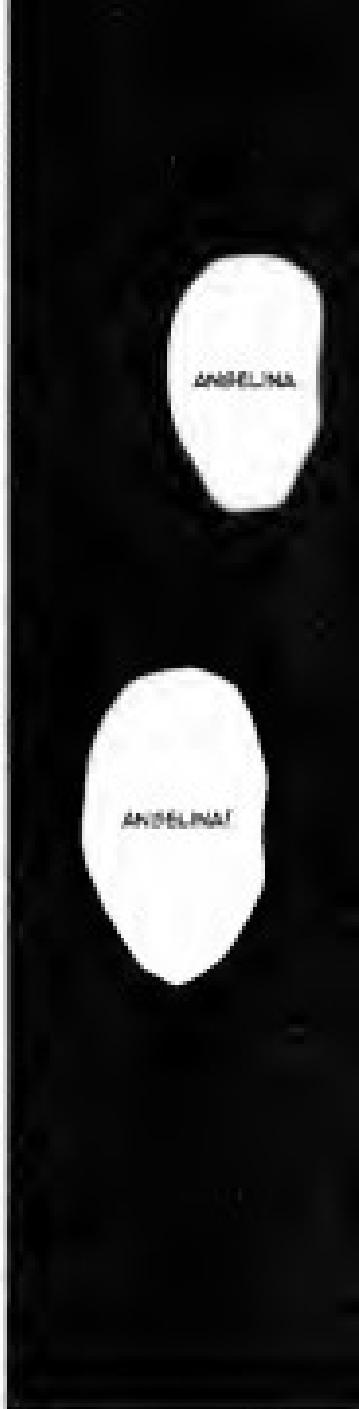
0348号 クラブスロウ(4)

EVEN IF YOU
STORM IN
WITHOUT
WARNING,
THE ANSWER
IS NO!





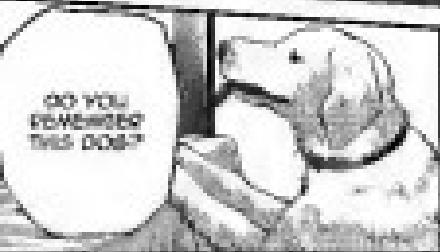
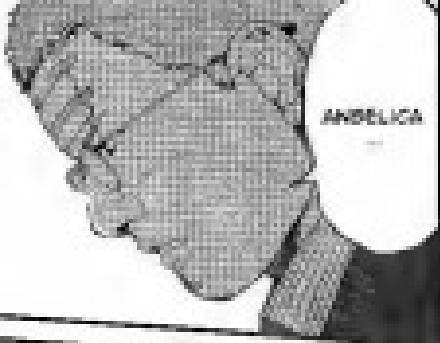




GUNSLINGER GIRL









GUNSLINGER GIRL







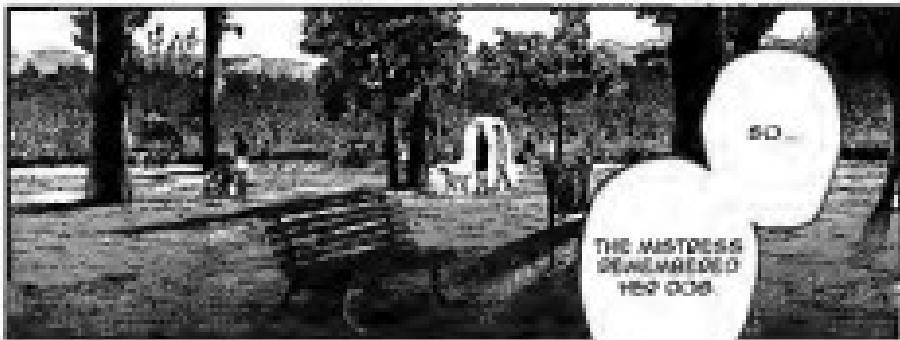


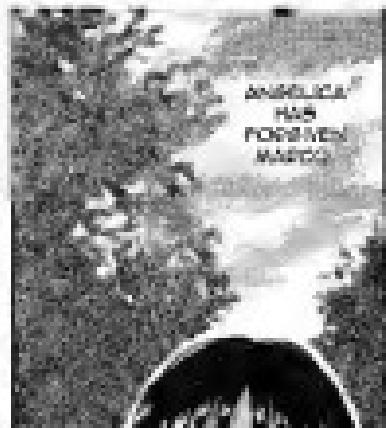
AFTER DELO
PRISCILLA AND
YOU WERE
NEAR ME.

BUT WITH DELO
BY MY SIDE IT
DIDN'T MATTER

THAT IS HOW I
WAS ALWAYS
ABLE TO GO
ON...

GUNSLINGER GIRL









THESE IS
NOTHING I CAN
DO FOR YOU
ANY MORE
BUT...

IT'S BECAUSE I
COULDNT TAKE
CARE OF
A CYBORG ANY
MORE...



CAN YOU
FORGIVE ME?

THAT EVE
ABANDONED
AMERICA.

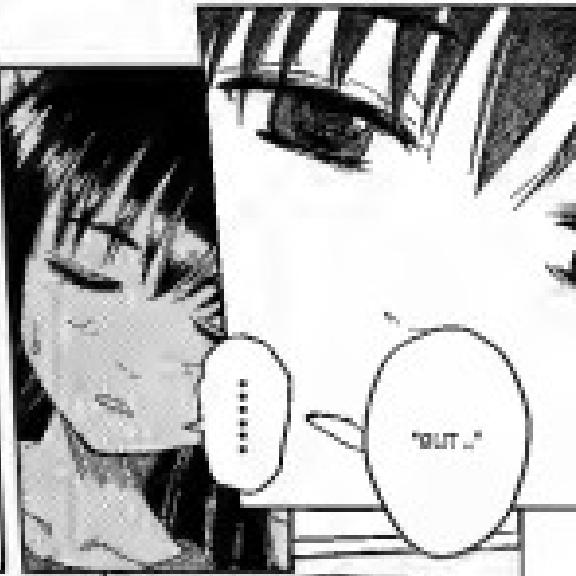
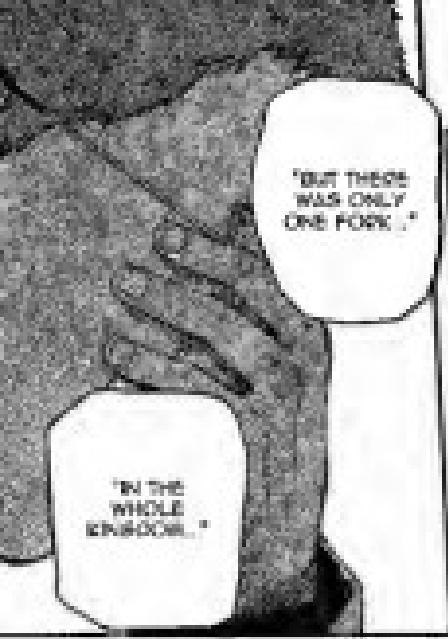




GUNSLINGER GIRL









"AND THE LAW
FORBID THEM TO EAT
PASTA."

"THAT ONLY
THE ROYAL
FAMILY HAD
THE PERMISSED
TO EAT
PASTA."

"VILLAGERS HE
INTOXICATED
TOLD HIM..."



"WHAT A
SURPRISE THE
POLICE HAD
FOUND
ANOTHER
FOOL..."



"BUT NO FRIEND TO EAT
PASTA SOMETHING AT
THIS TIME THERE LIVED
AN EVIL DRAGON IN
PIZZA!"

GUNSLINGER GIRL

次号

田嶋大作



田嶋大作

7月21日土発売!!

田嶋大作

田嶋大作

田嶋大作



GUNSLINGER GIRL

"THE PRINCE WAS NOT LONELY ANY LONGER."

THE PRINCE'S DAYS ARE LUCKY.

ALONE AND IMPERVIOUS.

WITHOUT EVER FEELING ABANDONED.

"THE PRINCE HAS CHEATED ON ME."

IT'S TRUE THAT WE HAVEN'T SEEN HIM LATELY.

I CAN'T TALK TO HIM ABOUT IT.

AND MUSASHI SEEMS BUSY THESE DAYS.

"BECAUSE NOW HE HAS MANY FRIENDS WITH WHOM HE EATS PASTA."





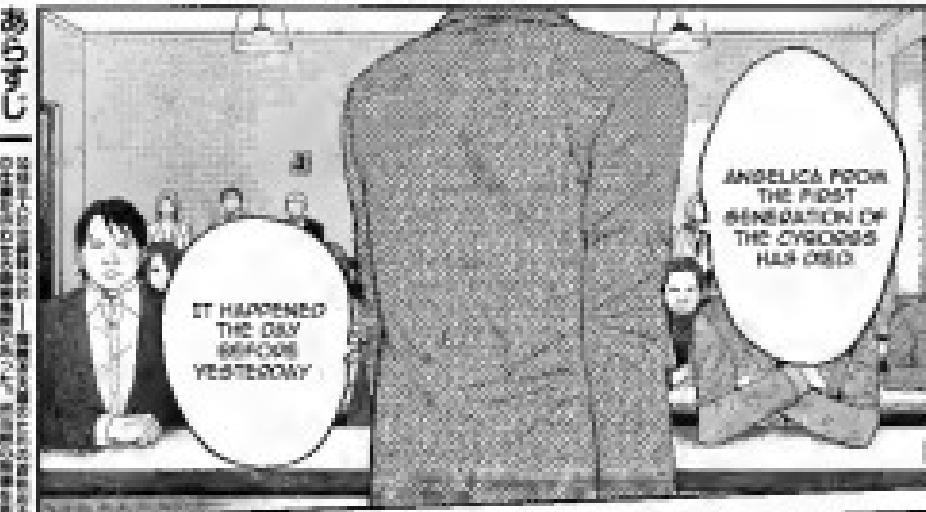
———。『死んでる人間の言葉』、『死んでる人の想い』、『死んでる人の心』……。

IT WAS AT DUSK,
WHILE THE NIGHT
CLAIMED THE
WINTER SKY.

THAT ANGELICA
PASSED AWAY
PEACEFULLY.



GUNSLINGER GIRL





THERE ARE THOSE THAT ARE ONLY ON A LOW DOSE



BUT YOU SHOULD KNOW THAT ALREADY



THE PROBLEM



THOSE UNDERR THE INFLUENCE OF THE CONDITIONING SHOULD NOT BE DISTURBED



CAN I ASK YOU A QUESTION?

IN THE USAGES OF AN INEFFECTIVE MEDICATION IS THE CAUSE OF THE SHORT LIFESPAN OF THE FIRST GENERATION



DEAN



相田裕
— YU AIDA —

AND
HOPEFULLY
7

GUNSLINGER GIRL.

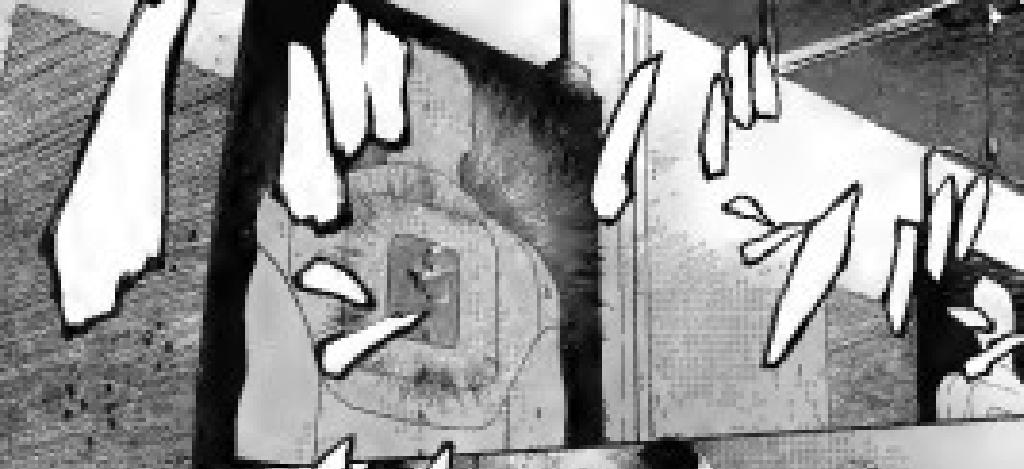
第49話 爆笑の危機



















GUNSLINGER GIRL



MS
TOOL FOB
WINTER 1943

THAT IS THE
SEASON
YOU ARE MY
COURT

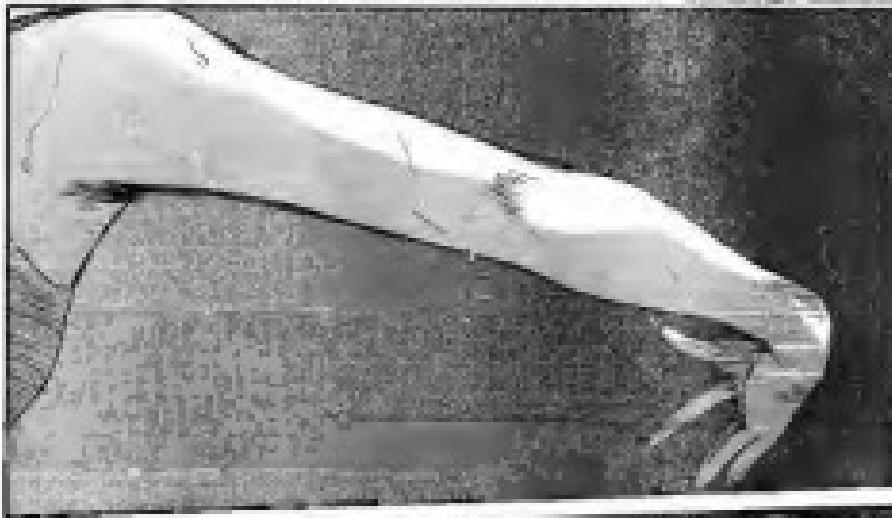


HAD A
WEAK
EFFECT ON
THE TRAIN IN
BRAKING ON
THIS DAY.

THE
BIBLIOGRAPHY
OF
AMERICAN
CIVILIZA-

30

**OUT I AM DOWN
ABOUT, ARE I NOT?**



















GUNSLINGER GIRL

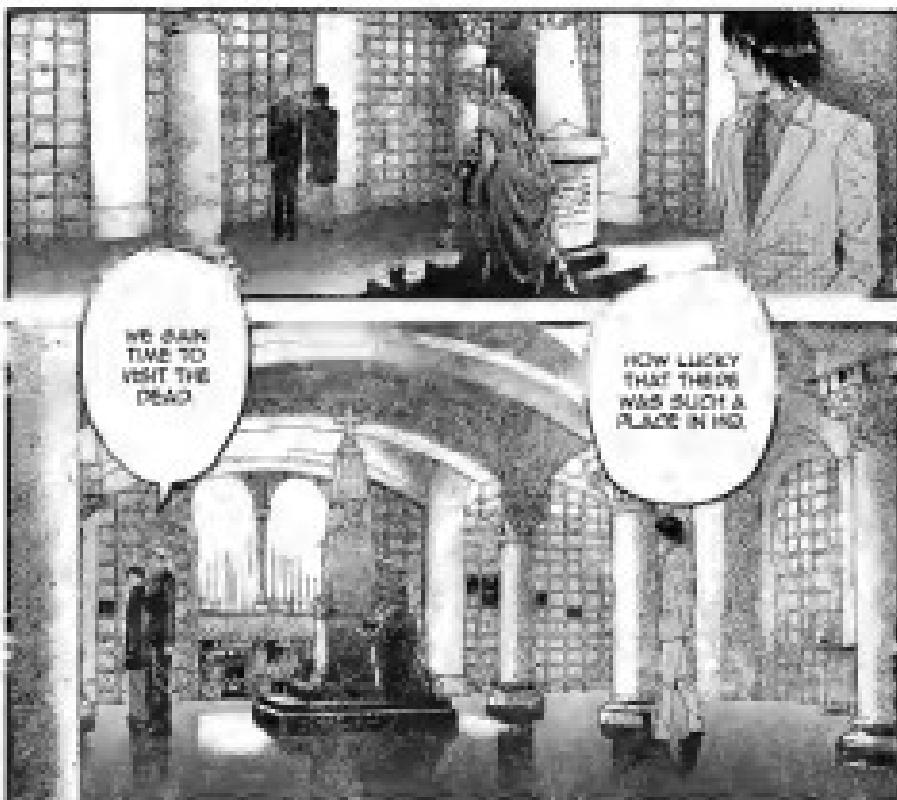






● 植田裕先生におたよりを
アート

株式会社アーティスト
アートスクール大手町校舎





「アーニー、お前がアーニーだよ。」アーニーは喜んで笑った。



GUNSLINGER GIRL

累計30万部突破の話題作、アーメ第2弾ついに始動！





한제국의 무장한, 그린 사마마이어 강盗에 미친다...

I CAN'T REMEMBER
FROM WHOM AND
WHEN I GOT IT.

THESE WEAPONS



GUNSLINGER GIRL.

ガンスリンガーガール

제50화 2개의 생활

相田裕

—THE AREA—

コミックス第9巻11月27日発売予定/
「電脳15年祭」にて相田裕サイン会開催/
詳細は後掲ホーリー「電脳15年祭」特集ページにて







GUNSLINGER GIRL



ME, I ONLY
HAVE MY
DAILY
ACTIVITIES.

NOT
ESPECIALLY

CLASS?

READING,
GOING TO THE
EXAMINATIONS

WATERING
MY PLANTS
AND THAT'S
ALL.

AREN'T
YOU AFRAID?

WHAT CAN I DO TO
BE AS LAID-BACK
AS YOU?

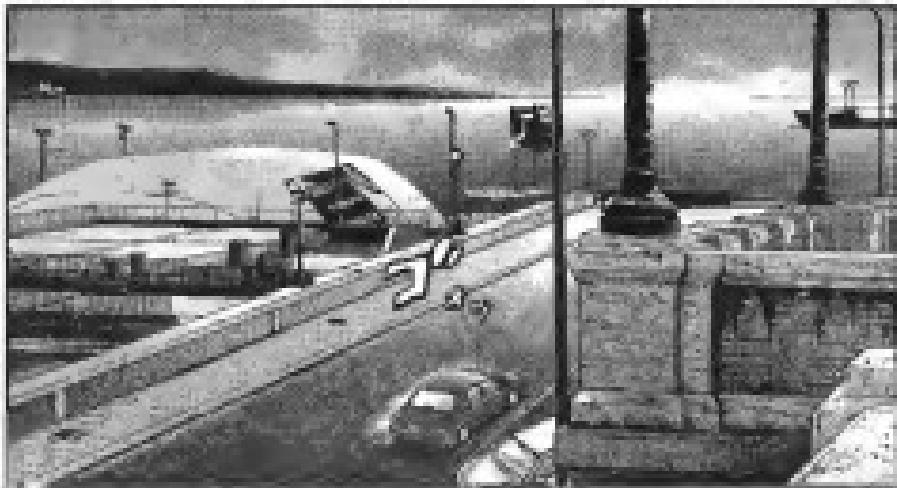


NOW A
COLLECTION
OF THE PAST.

CHOOSE
HIM
NEITHER A
SHADOW
FUTURE

SINCE YOU
HAVE TOO
MANY THINGS
YOU CAN
ATTACH
YOURSELF TO

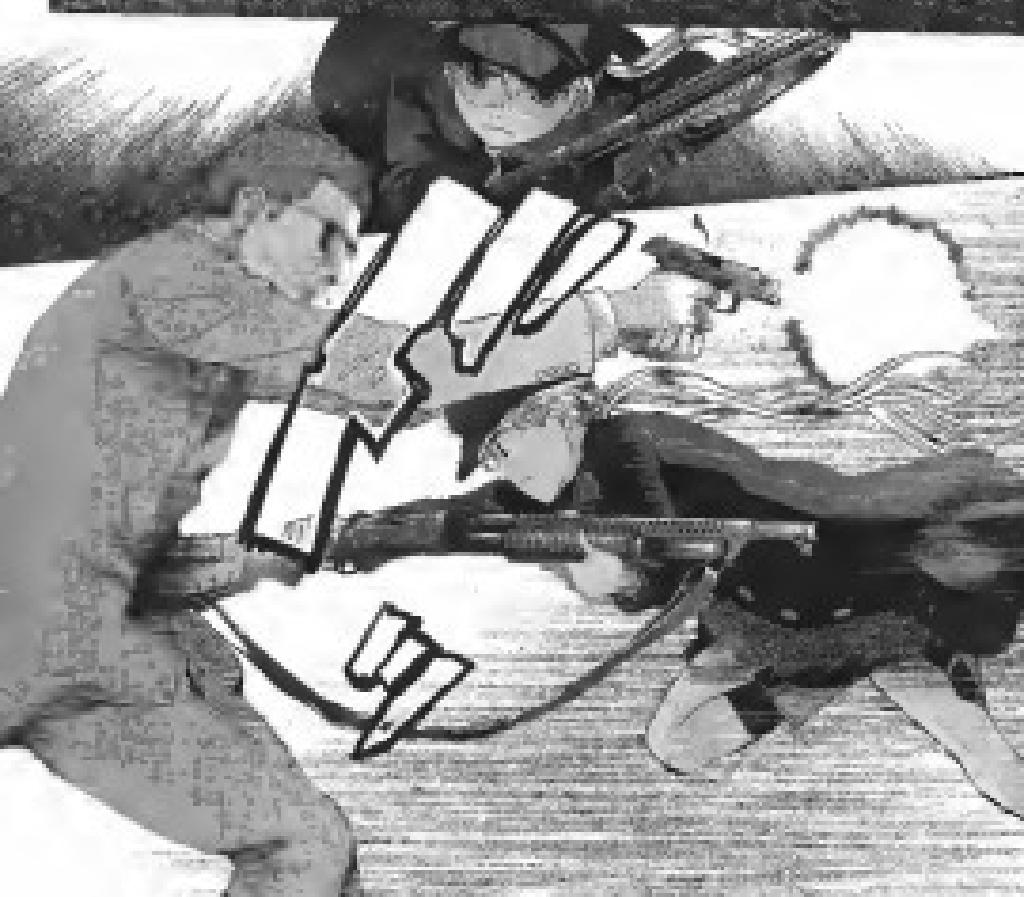
THE ONLY
THING THAT
DEALS... TO
FIGHT UNTIL
THE LAST DAY





Naples, Piazza del Plebiscito





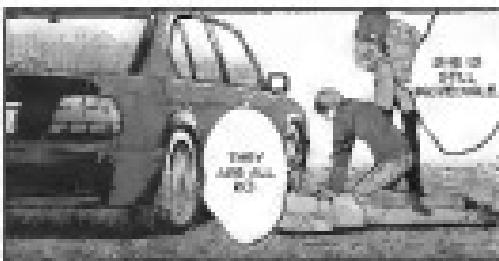








GUNSLINGER GIRL





GUNSLINGER GIRL

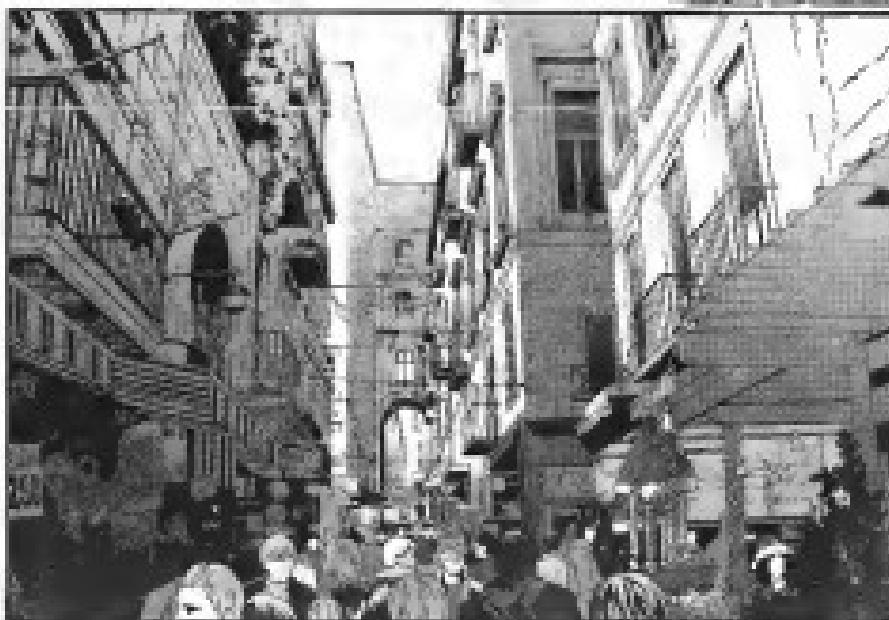




◎一〇二年五月二十二日

田舎
旅漫画連載版
月刊少女
2002年5月号

三月刊E02



FOR CHRISTMAS, I WENT A
STUFFED BEAR LIKE ALWAYS.
ACTUALLY,
I NAMED THEM AFTER THE
SEVEN Dwarves.



LAST
CHRISTMAS
WE WERE AT
MURKES TOO

GUNSLINGER GIRL

IN ORDER
THAT TOTELA
LIVES
LONGER,

I MUST
AVOID
HER ANY
INJURY.

ANYWAYS,
NOTHING SAYS
THAT THE CHOICES
HAVE SUCH A
LIMITED LIFESPAN

GIVE ME A
PANETTONE.

THAT'S
THE
END

କାହିଁ କାହିଁ କାହିଁ କାହିଁ କାହିଁ

**IF THEY THINK
I'M GOING TO
LET HIM OUT
LIKE THAT?**



ITALY

Roma

NAPOLI

MATERA

| | | |
|--------|-----|-----|
| ROMA | #42 | #47 |
| MATERA | | #47 |
| NAPOLI | | #50 |

Dengeki Comics GUNSLINGER GIRL 9

教材分析与设计 教学设计

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第六章 水印技术(KEE-PDF)

设计 前言 (Design QM1)

卷之三

卷之三

【本章の小結】は、題材問題で得た学びをまとめることで、問題解決上の流れを学ぶ。算じもめていく、計算による問題を解く方法をつかう。日本数学教育大綱(第一回)は、計算にこだわりはない。

Presented by [Name]

四、本办法的施行

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第10章-第11章

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Gunslinger Girl, Volume 9 by Yu-aido.

Seven billion credits

Blade: Bladed sword
Finger: Finger blaster
Tome gun: W Gunbar



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